

# The Twickenham Tribune



## A NEW PLAN FOR TWICKENHAM LIDO

Bringing a lido back to Twickenham Riverside was a result of consultation with Twickenham residents during the original Council competition. However, this was dismissed by the Council in favour of the Francis Terry 50+ apartments.

The concept for the lido is based on a very successful lido, the second one to be opened in Reading (5 minutes from the station) in August. The original lido in this group is known nationally and the lido and spa is accompanied by an award winning restaurant and community café.

One of the reasons for promoting this option is that it would provide Twickenham Riverside with a destination and bring regeneration to the town centre. The pool would leave plenty of space for the town square and also some other development if deemed necessary.

The combination of the lido complex and the boathouses would turn Twickenham Riverside into a leisure centre – a holiday destination for visitors and residents alike.

The lido plan has 3,077 supporters.

One supporter recently wrote:

*“My family not only come from the area for generations but my Gt. Grandfather was the Swimming Instructor at the original pool in Mereway Road. I feel very passionately about building a new pool in the area”*



Click image above to view video

[www.twickenhamlido.com](http://www.twickenhamlido.com)



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# THE LOCAL POSTCARD PAGE

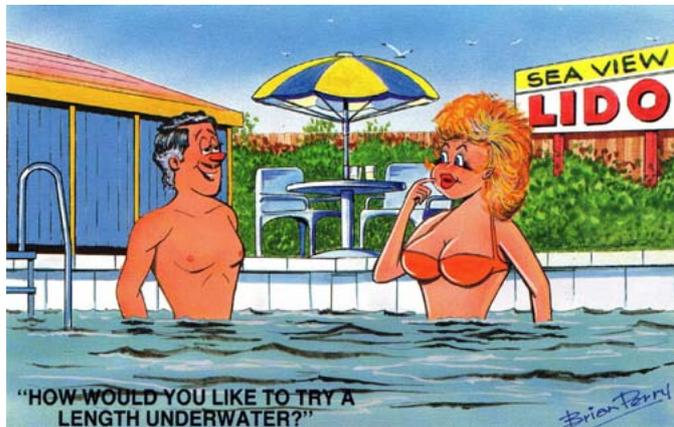
## PART 30 – PALM BEACH LIDO AT HAMPTON COURT

By Alan Winter

Postcards have turned up trumps again as a source of local research. I have just acquired this card of the Palm Beach Lido in 1926 having been unaware of its existence previously. This is a 1980's reprinted card using an original 1926 photo. The reverse promotes the Lido at Hampton Court as being a short excursion by Southern Railway from Waterloo. Apparently popular with our local bathing beauties. Do any of our loyal readers have any other info on this Lido? Drop a line to the letters page of the Tribune please.



While we are on the subject of bathing beauties, I thought we could pay our first visit to the world of the saucy seaside postcard. The tradition of saucy postcards is central to popular British culture of the last century with the first saucy cards appearing before the First World War.



The largest such publisher was Bamforth and Co of Holmfirth in Yorkshire and the most famous (or infamous) artist was Donald McGill. He produced 12,000 designs over his prolific career and more than 200million of his cards were sold.

In 1954, during a morality campaign at seaside resorts across the UK, he was charged with publishing obscene images and 21 of his cards

were banned. Strange times indeed as you could buy a saucy postcard in Brighton but not in Scarborough as certain local councils decided that they would become censors and keepers of our morals. We soon left that nanny state behind of course as we welcomed the 1960's and the huge creativity that came with that period – but that's a story for another day!

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com)

### POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

# TwickerSeal

TwickerSeal was very concerned to read in last week's Twickenham Tribune that the council had submitted Environmental Impact Assessment for up to 50 flats on Twickenham Riverside.

This can be viewed at the following link:

[www2.richmond.gov.uk/PlanData2/Planning\\_CaseNo.spx?strAppNo=OPZVF1KA01I00](http://www2.richmond.gov.uk/PlanData2/Planning_CaseNo.spx?strAppNo=OPZVF1KA01I00)

TwickerSeal could not believe that this was what Twickenham wanted and was worried that the council did not appear to be listening to residents.

TwickerSeal tried to imagine a different outcome ...



# Twickers Foodie

## IT'S WORTH POPPING ALONG TO THIS NEW POP-UP

By Alison Jee

Chef Doran (Tom to his friends) is a former PE instructor, now a self-taught chef, running a pop-up restaurant in East Twickenham. Kitchen Angel is open on Friday and Saturday evenings, at By The Bridge, the cafe just over Richmond Bridge. He was previously operating out of The York Street Cafe in Twickenham, but with a larger number of covers, has been able to take his business to the next level.

This isn't 'fine dining' but it's certainly not far off. Think 'dinner party where host is a superb cook' and you'll be spot on. Tom welcomes guests personally and frequently presents his food at table. The wine list comprises entirely South African wines, from the Doran Vineyard. Coincidence? No, Tom's father is Edwin Doran, whose name will be familiar to long-standing Twickenham folk; he had the eponymously named travel agency. When he sold it, he invested in a vineyard in Paarl (as one does!). And a damned good vineyard it is too! The wines are available by the bottle at prices ranging from £17 for Arya (named after Tom's first daughter) to £29.50 for Incipio, his premium red. By the glass they are £5 or £5.50 and represent excellent value for money.



But on to the food. At £22.50 for two courses or £27.50 for three, you can have a top-notch meal for two, with wine, for under £40 a head, including service. The menu changes fortnightly, so our menu is no longer available but I will tell you what we had.

Homemade focaccia and 'olive oil butter' was brought to the table. This was pleasant, but not outstanding - I think I would have preferred to dunk the focaccia into some oil and balsamic. My twice-baked goat's cheese soufflé was fab. Served with chicory and pear salad, it was light, tasty and had the surprise of a large chunk of goat's cheese baked into the middle of the soufflé. My husband had octopus, salsa verde and artichoke. The salsa verde was very good indeed and partnered the octopus and artichoke hearts well.

For my main I had cod, chickpeas, chorizo, smoked peppers and tomato chilli jam. A generous piece of cod was resplendent on top and hidden below was the jam, a delicious pairing. My husband went veggie for his main, with aubergine 'steak', purée, whipped mozzarella, puffed wild rice and tomato basil gel. He particularly liked the diverse textures and flavours. Seasonal sides of grilled courgette, leeks and green beans were almost a meal on their own and accompanied the food well.

Desserts were the triumph of the meal. A light and refreshing pink grapefruit and passion fruit tart was a nod to another once-local chef/pâtissier William Curley. Chocolate and mint delice with lemon cream was magnificent and rich.

Each course was paired with the suggested wine match and worked very well. The coffee was even served with a piece of salted caramel. The crockery Tom uses belongs to the café, so in fact doesn't really do his food justice, but there is nothing to complain about with it.

Chef Doran should enter Masterchef. I hope he does, as it will give him that extra touch of finesse and harness his obvious talent. Meanwhile, find him on social media and make sure of your booking.

# Offers and Competitions

## Win a meal for two at Chef Doran's Pop Up Restaurant: Kitchen Angel by the Bridge!

Just go to the Twickenham Tribune Facebook page (link below) and like and share our post about the competition. Make sure you post a comment to register your entry.

[www.facebook.com/TwickenhamTribune](http://www.facebook.com/TwickenhamTribune)

A winner will be chosen on Friday 21 July.

Prize is a three course meal for two people, together with a bottle of house wine.

## Winner of the Monthly Photography Competition for June is:

### Mike Foster of TW11

for his photograph of Teddington clouds taken in the evening next to the Thames.



## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards



Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)

(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)

### STRAWBERRY HILL GOLF CLUB



## ADULT GOLF ACADEMY

for returning/new/ novice golfers

The Academy leads to full membership and includes:

- Instruction based package
- Individual and group lessons
- Rules and etiquette
- Social membership
- Access to golf course

For further information:

- Club Manager: Jon Wright 020 8894 0165
- Professional: Peter Buchan 07795 973926



**Strawberry Hill Golf Club**  
Wellcley Road, Strawberry Hill, Twickenham TW2 5SD  
Tel: Club Manager 020 8894 0165  
Email: [secretary@shgc.net](mailto:secretary@shgc.net)  
To find out more visit: [www.shgc.net](http://www.shgc.net)



# Arts and Entertainment

by Erica White



## *Key to Abbreviations at end*

The last drama production to be adjudicated for the borough Swan Awards will be RSS's open air production of **THE TEMPEST** in The Fountain Gardens, York House (entry via the Sculpture Park next to slipway on The Embankment), Sunday, July 16 to Saturday, 22 July at 7.45, plus matinee on Saturday at 3.00pm. Tickets: from £10: Tel: 8744 0547, or [www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk). You are invited to bring a picnic and own seat or blanket. Licensed bar on site.

But there are still plenty of performances taking place throughout the month at HHT, Hampton Hill where **STARLIGHT YOUTH THEATRE** present the musical, **THE WIZ**, 19-22 July at 7.30pm. Tickets £13/9.00.

[www.starlightyouththeatre.co.uk](http://www.starlightyouththeatre.co.uk)

On Sunday 23 July at 7.00pm at HHT, for one performance only, **ONCE UPON A LABRADOR**...an evening of humour with Alfie, performed by **CHARLES GARLAND**.

Tickets: Tel: 07957 36844;

[hamptontickets@gmail.com](mailto:hamptontickets@gmail.com);

[www.ticketsource.co.uk/labradortour](http://www.ticketsource.co.uk/labradortour)

To end the month at HHT on Saturday, 29 July at 7.30 **INTERRUPT THE ROUTINE** present a 1940 radio-style comedy, **THE GIN CHRONICLES AT SEA**.

Info: [interrupttheroutine.co.uk](http://interrupttheroutine.co.uk)

And now for something completely different: as part of the East Twickenham Summer Fair a Specially Commissioned **DANCE EVENT** celebrating the History of the Belgian Refugees who lived and worked in East Twickenham during WW1. Entitled **MEMORIES FLOW THROUGH ME LIKE A BOAT DOWN THE RIVER**, this unique presentation will take place on Saturday, 22 July at 1.30pm & 3.00pm at Cambridge Gardens, Clevedon Road Twickenham, TW1 2TA. Info: 18831 6000;

[www.richmond.gov.uk/dance](http://www.richmond.gov.uk/dance)

Art lovers and practising artists will be interested to view the work produced by participants of the **LANDMARK**'s year-round programme of visual arts and crafts classes, covering a wide range of media including painting, drawing, illustration, creative textiles and more. Free entry.

Saturday, 22-Sunday 23 July at LAC, Ferry Road, Teddington, 10am-4pm.

One of the most popular bands at the Twickenham Green Fete last week, **THE MIDNIGHT RIVER BLUES BAND** are set to take to the stage again on Saturday, 15 July at The Bell, Thames Street, Hampton, TW12 2EP at 8.30. Info: 07764 273 173: email: [shandy222@ntworld.com](mailto:shandy222@ntworld.com).

As usual **The Cabbage Patch Pub**, London Road, TW1 is the venue to head to for regular sessions of Jazz, Folk and Rock on Sundays, Tuesdays and Thursdays.

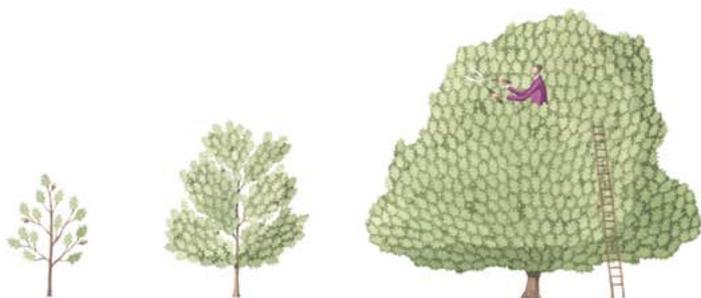
Info: [www.twickfolk.co.uk](http://www.twickfolk.co.uk); [www.eelpieclub.com](http://www.eelpieclub.com); and [twickenhamjazzclub.co.uk](http://twickenhamjazzclub.co.uk)

## Abbreviations

RSS: Richmond Shakespeare Society

HHT; Hampton Hill Theatre

LAC; Landmark Arts Centre

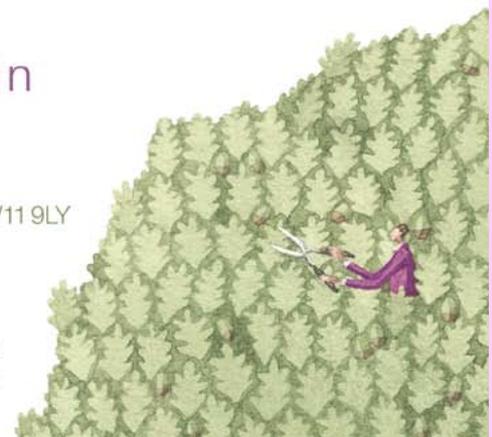


*The Tree Agency*

**The Tree Agency**

darryl parkin

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# LOOKING FOR OUR LOST LIDOS

Lidos Alive is currently researching eight lidos in our borough – past and present.

Twickenham lido on Twickenham Riverside was definitely the jewel in the crown, and documents found show that a lido on Twickenham Riverside was discussed 130 years ago – and is still in the news. Mereway Bathing Place, also in Twickenham, was where many children learned to swim at the turn of the twentieth century.

Send your memories to [contact@LidosAlive.com](mailto:contact@LidosAlive.com)

See the project so far at [www.lidosalive.com](http://www.lidosalive.com)



*Twickenham Lido, 1960s*

*Copyright Frederick J. Wilfred. Courtesy of Museum of London*



# TWICKENHAM ALIVE FILM FESTIVAL 2017

This week there was the announcement of a discovery in the Gorham's Cave complex in Gibraltar of the first find of Neanderthal remains in the caves. It is the tooth of a Neanderthal child around five years old thought to have been eaten by a hyena.

Gorham's Cave Complex: <http://www.worldinfozone.com/features.php?section=Gorham>

## Film of the week

### *Gorham Caves*



### **Filmmaker: Gibraltar Museum**

*Running time 5' 07"*

*On 15 July 2016 Gorham's Cave Complex, in the UK's Overseas Territory of Gibraltar, became the UK's thirtieth World Heritage site. Gorham's Cave is the last known site of Neanderthal occupation in the world.*

The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme "Where We Live" has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

## Film Festival 2017



# 'And in 'and, oo la la! : French Twist

by Matthew Ryan after Georges Feydeau and Eugene Labiche

Teddington Theatre Club at Hampton Hill Theatre until 8th July

Review by Wendy Summers

French Twist is an evening of traditional French farce as seen through the eyes of a modern day Australian writer. This in itself made it a must see for me: I quite genuinely could not fathom how it would work. The author, Matthew Ryan has provided an excellent programme note for this production that explains quite clearly his desire to stay true to the original Labiche and Feydeau plays whilst appealing to a 21st Century audience. This approach works well but where Ryan is really clever is that he has taken two plays written some twenty years apart by different writers and conjoined them to make an



evening's entertainment that is perfectly joined up. It is worth concentrating in the first half for clues as to what might happen in the second!

The plays themselves, in the main, stand up to their reinvention well, although the second half of the evening, The Coal Seller Affair is far funnier than Jailbird and certainly resonated much better with the first night audience. When Ryan says he made connections so that the plays go hand in hand, he does not only refer to the script and the team at Teddington Theatre Club have understood this well. The main construction of the set remains the same, with some minor changes between the two acts; and the playing of La Marseillaise at the end of the first half and again at the beginning of the second serves to highlight the continuity between the two pieces. As with pantomime, costumes in a farce play a huge part in identifying the characters. Mags Wrightson's costumes deserve a special mention here.



They are flattering, French and fantastic (in the true sense of the word) and it is impossible not to recognise each character type as soon as they make their first entrance. An enormous amount of detail has been thought out in this production from all of the technical team. The normally unsung person of the props cupboard (on this occasion Penny Heighes) has excelled in the provision of period gin bottles and newspapers, sparkling cat collars and various types of rotten fruit to name just a few of the odd things to grace the TTC stage this week.

View the full review at

[www.markaspen.wordpress.com/2017/07/03/french-twist](http://www.markaspen.wordpress.com/2017/07/03/french-twist)

Photos by Handwritten Photography



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

Expressing the art of the theatre critic

## NEW LEADER OF THE COUNCIL ACKNOWLEDGES THE TWICKENHAM SIDE OF THE RIVER – NEW APPOINTMENT OF DEPUTY LEADERS FOR EACH SIDE OF THE BOROUGH

Whilst the Cabinet remains the same in size, some positions have been reconfigured, including the move to two Deputy Leaders representing each side of the borough.

Cllr David Marlow, who represents South Twickenham Ward, will become Deputy Leader while retaining his position as Cabinet Member for Adult Social Care and Health.



Cllr Pamela Fleming, who represents the South Richmond Ward, will become Deputy Leader while also continuing in her role as Cabinet Member for Environment, Business and Community. She will continue to lead on major environmental areas including initiatives to improve air quality, working with a new Cabinet post on major development projects, supporting and fostering our very valuable local businesses. She will also lead on community involvement, including building on the huge amount of development so far on village planning.

Cllr Stephen Speak, who represents North Richmond, will take on the expanded role of Strategic Cabinet Member for Finance and Performance. This role will be responsible for maintaining the outstanding financial management that he inherits from his predecessor, as well as monitoring, challenging, and driving further improvement in Council performance.

The new Strategic Cabinet Member for Children's Services and Schools is Cllr Susan Chappell, who represents Twickenham Riverside. Cllr Chappell will support the borough's schools, the best in the country, building on the over £100m investment made since 2010, including our popular new sixth forms and the rebuild and expansion of our SEN schools.

Cllr Peter Buckwell, representing South Richmond, will continue in his role as Cabinet Member for Highways and Street Scene. Among his responsibilities will be delivering cycling infrastructure, developing the corridor and areas studies, liaison with London Councils, TfL, National Rail and First Group. Other priorities will include continued repair of potholes and pavements, and putting Richmond at the forefront of electric vehicle enablement.

Cllr David Linnette, of Kew Ward, will take over an expanded role as Cabinet Member for Culture, Sport, and the Voluntary Sector. He will continue to promote and foster the strong arts and sports scene in Richmond, lead on our libraries, and will inherit the critical role of working with our valuable voluntary groups who do so much for our community.

Cllr Mark Boyle, of Fulwell and Hampton Hill, will join the cabinet in the expanded role of Cabinet Member for Housing, Public Health, and Community Safety. He will focus on crucial community issues working with partners across health, registered housing providers including Richmond Housing Partnership, and the Police, and will also engage with the Council's very successful Tenants' Champion to help those struggling with issues when dealing with landlords.

Two new roles are being introduced.

Cllr Martin Seymour, representing Hampton North Ward, will take on the new role of Cabinet Member for Planning and Strategic Development. He will cover Planning within the borough, and work with the Strategic Cabinet Member for Environment on the many important residential, commercial, and regeneration projects around the borough.

Finally, Cllr Gareth Elliott, of Whitton Ward, will take on the new role of Cabinet Member for Digital and Technology. Cllr Elliott will work to further develop the Council's own digital projects, as well as develop further opportunities for technology to enhance the lives of residents around the borough.

<https://cabinet.richmond.gov.uk/mgMemberIndex.aspx>

# The Belgian refugees in East Twickenham: Dance Performance

A special dance performance, celebrating the history of the Belgian refugees who lived and worked in Richmond upon Thames during the First World War will be performed later this month.

The performance “Memories flow through me like a boat flows down the river” has been inspired by the unique stories of the Belgian refugees who, having been displaced from their country by invading German forces at the beginning of the First World War, eventually settled across East Twickenham and St Margarets.

The piece has been choreographed by Jennifer Irons, who works internationally in film, theatre and outdoor performance. Together with an award winning creative dance team, she has created a new piece of site-specific dance which invites the audience to reconnect with this remarkable chapter of local history.

They will be joined by students from Rambert School of Ballet and Contemporary Dance and the University Of Roehampton.

Thanks to the East Twickenham Centennial Group

## The Belgian Village on the Thames

### East Twickenham & Richmond upon Thames' Unique History

**October 1914.** With the fall of the port of Antwerp, thousands of Belgian refugees fled by boat to England, among them Charles Peibson, his managers and his key workers. Dynamic and resourceful, Peibson was producing munitions for the Belgian Army within 3 weeks. Not here though, his first factory was a disused iron engine workshop near Tiddington Lock.

This was too small for his ambitions. In late December Peibson bought a disused roller-skating rink which was on the far right of the estate in front of you, producing more munitions by February 1915. He then built at least four more large workshops on surrounding land, he created a vast factory covering the whole estate.



© Royal Museum of the Army and Military History, Belgium



© Eddy Landbrecht  
Male and female "On War Service" badges as worn by Alfred and Julia Billon at the Peibson Works.





© Royal Museum of the Army and Military History, Belgium  
The front of the Peibson Works in Cambridge Road. The factory had six large workshops covering the whole area in front of you, near Richmond Bridge Lock (7.3 acres). The workshop on the left of the photo (your far right) had been the roller-making rink, running like its twin from Cambridge Road to Cleveston Road. Only one building (the one which later became Richmond for Risk) stood on the river side of Cleveston Road.



© Royal Museum of the Army and Military History, Belgium  
Above: Peibson set up his Company Offices across the river in Richmond, Heron House, Heron Court will have (2017) within Quislan Terry's Riverside Development.



© Royal Museum of the Army and Military History, Belgium  
The front of the Peibson Works in Cambridge Road. The factory had six large workshops covering the whole area in front of you, near Richmond Bridge Lock (7.3 acres). The workshop on the left of the photo (your far right) had been the roller-making rink, running like its twin from Cambridge Road to Cleveston Road. Only one building (the one which later became Richmond for Risk) stood on the river side of Cleveston Road.

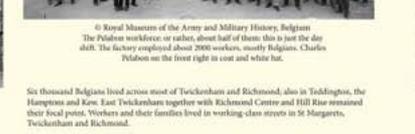


© Royal Museum of the Army and Military History, Belgium  
Notably philanthropic, as expected of men of property, Charles Peibson provided a pharmacy for his workers and schools for their children. The Richmond Belgian Primary School (above) was at 8 Warrington Road (above), still standing (2017) very near Richmond Bus Station. The boys' only secondary school was in Oakley Hall, Little Richmond Green, now offices for Barclays Bank. All the Belgian children from Twickenham went to the special Belgian Department opened within Oakley School, St Margarets, with, M. Peibson meeting the Council element of the cost.



© Royal Museum of the Army and Military History, Belgium  
The Peibson Works were the heart of Belgian social life, with social and cultural clubs and sports teams. The philanthropic association took great pride in the "Soldiers' Home" (right) which it ran for Belgian soldiers on leave. The house still exists (2017), Montague Road at the back of Richmond Hill.

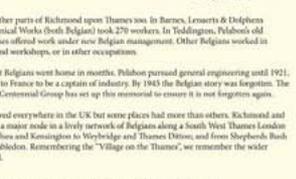
© Guy Peibson



© Royal Museum of the Army and Military History, Belgium  
The Peibson workers or rather, about half of them this is just the day shift. The factory employed about 2000 workers, mostly Belgians. Charles Peibson on the front right in coat and white hat.



© Royal Museum of the Army and Military History, Belgium  
Six thousand Belgians lived across most of Twickenham and Richmond, also in Tiddington, the Hampton and Row. East Twickenham together with Richmond Centre and Hill Row remained their local point. Workers and their families lived in working class streets in St Margarets, Twickenham and Richmond.



© Royal Museum of the Army and Military History, Belgium  
Belgians lived in other parts of Richmond upon Thames too. In Barnes, Lemsford & Diphden and Barnes Mechanical Works (only Belgians) took 270 workers. In Tiddington, Peibson's old Tiddington premises offered work under new Belgian management. Other Belgians worked in English factories and workshops, or in other occupations.

After the war, most Belgians went home in months. Peibson pursued general engineering until 1921, and then returned to France to be a captain of industry. By 1945 the Belgian story was forgotten. The East Twickenham Centennial Group has set up this memorial to ensure it is not forgotten again.

Belgian refugees lived everywhere in the UK but some places had more than others. Richmond and Twickenham were a major one in a lively network of Belgians along a South West Thames London corridor from Chelsea and Kensington to Weybridge and Thames Ditton, and even Shepards Bush and Ealing to Weybridge. Remembering the "Village on the Thames", we remember the water community as well.



© Royal Museum of the Army and Military History, Belgium  
Belgian men on the alloy floor (left), and English Belgian women workers.

Some women working together with chemicals turned yellow and were called "sunny girls". This was risky but there were no known deaths.

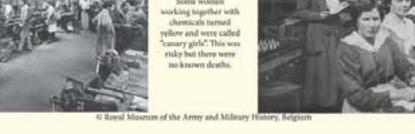


© Mrs Hazel Gordon  
(Above) Peibson lived well in "Parkhome", Fair Road, East Sheen, with views of Sheen Commons and Richmond Park. His home is now two quite separate houses (2017), 28 and 30 Fair Road.



© Royal Museum of the Army and Military History, Belgium  
Belgian men on the alloy floor (left), and English Belgian women workers.

Some women working together with chemicals turned yellow and were called "sunny girls". This was risky but there were no known deaths.



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Board designed and produced by Twickenham Alive

# Timeline opens to celebrate the history of Teddington Hospital

A permanent display celebrating the history of Teddington Memorial Hospital and its role in the local community is now open.

Over the past 140 years, the hospital has played a key role in the local area. From humble beginnings with four beds at Elfin Villas, Teddington Memorial has grown to become the pillar of the community that it is today.



The hospital has always maintained close ties with the local area, from inviting donations of 'dry goods' during the early 1900's to the fight to save the hospital from closure in 1982 and 1983, where over 31,000 people signed a petition and hundreds of people took part in a candlelit vigil.

To celebrate the history of the hospital, Richmond Council's Art Service teamed up with Hounslow and Richmond Community Healthcare NHS Trust and the League of Friends of Teddington Memorial Hospital to create a heritage timeline exhibition.

It tells the story of the hospital, using archival images and those from personal collections. The timeline was officially unveiled by the Mayor of Richmond upon Thames earlier today (5 July) and it is now on public display in the main corridor of the hospital.

© Rhodri Williams

**DRAGON BOAT RACES**

**Sunday 6<sup>th</sup> August  
Twickenham Riverside**

**Enter a team of 16 (plus drummer)**  
**Food stalls, crafts, water zorbers, climbing wall, live music**  
**[www.TwickenhamAlive.com](http://www.TwickenhamAlive.com) Sponsored by Tech21**

# St Mary's University Update

## St Mary's Athletes Selected for London 2017 World Championships



Three athletes from the Endurance Performance and Coaching Centre (EPACC) at St Mary's University, Twickenham confirmed their selection at the British Championships in Birmingham on the 1st and 2nd July.

The Championships, which were attended by a record 35 EPACC athletes, operated as the British Trials ahead of the London 2017 World Championships. Three EPACC athletes became British Champions, with a further two Silvers and one Bronze.

Rio 2016 Olympians Steph Twell and Rob Mullett won the Women's 5000m and Men's 3000m Steeplechase respectively, with Adelle Tracey finishing as the runner up in the Women's 800m. All three athletes have secured their place at London 2017 having already run the qualifying time for their respective event.

European Bronze Medallist and Rio 2016 Olympian Elliot Giles retained his British title in the Men's 800m and will hope to run a London 2017 Qualification Time at the Anniversary Games on the 9th July to gain automatic selection. Rio 2016 Olympian Andy Vernon claimed the Silver medal in the Men's 5000m, and Jake Wightman took the Bronze in the men's 1500m. Andy sits in the automatic qualifying position if runs the 5000m qualifying time by the 24th June, whereas Jake who already has the qualifying time for the 1500m will wait until final selection has taken place.

Four EPACC athletes and alumni had already secured their selection for London 2017 with Sir Mo Farah set to defend his 5000m and 10000m titles, Beth Potter running in the Women's 10,000m, and Paul Pollock and Charlotte Purdue running in the men's and women's marathons respectively.

Director of Sport St Mary's Andrew Reid-Smith said, "It is fantastic to see so many of our athletes competing in the British Championships and to come away with six medals is testament to how successful our EPACC programme has become.

"With seven athletes having already secured selection we have already surpassed our highest ever number of athletes representing at the World Championships with their being the potential for another four to be selected. The continued support of the centre is helping more and more athletes achieve their potential, firmly stamping St Mary's on the map as the number one endurance centre in the country."



St Mary's  
University  
Twickenham  
London

# Twickenham Green Music Day

On Sunday 2nd July Twickenham Green was the place to be. The sun shone, the record crowds enjoyed the live music and a great community event was enjoyed by all. Congratulations to the Friends of Twickenham Green for another successful event.



*Click image to view video*

TWICKENHAM STATION UPDATES

<http://www.twickenhamforward.com/latest-news.html>

# Vince Cable seeks urgent meeting with Minister to explain latest delays to access improvements at Teddington train station

Twickenham MP Vince Cable is seeking an urgent meeting with the Transport Minister Paul Maynard following the admission by the Minister that access improvements at Teddington train station have been delayed by a further year.



In answer to a written parliamentary question asked by Vince Cable the Minister confirmed that access improvements have been delayed and merely provided the vague assurance that the improvements “should be no later than March 2020”. This is in complete contrast to the pledge made in 2014 that access improvements would be completed by 2019.

Commenting on the Minister’s reply Vince Cable said:

“I am seriously concerned by these delays in access improvements. I am seeking an urgent meeting with the Minister as he must provide immediate answers as to why these much needed improvements are being put back by a year

“Teddington is a major local station and acts as an important interchange between a number of different routes, yet at present too many people are restricted in the journeys they can make.

“It is vital that disabled people and parents with prams and buggies can make full use Teddington station.

“I also want to press the Minister on plans for access improvements that are needed at other local stations.”

## 1. Vince Cable’s recent written parliamentary question

<http://www.parliament.uk/business/publications/written-questions-answers-statements/written-question/Commons/2017-06-21/307/>

## 2. Details of past promises relating to access improvements at Teddington train station

<https://www.gov.uk/government/news/government-funding-to-make-stations-accessible-to-all>

<http://www.transportforall.org.uk/news/26-rail-stations-to-benefit-from-access-for-all-funds>

[http://www.yourlocalguardian.co.uk/news/11677248.Accessibility\\_improvements\\_coming\\_for\\_Teddington\\_station/](http://www.yourlocalguardian.co.uk/news/11677248.Accessibility_improvements_coming_for_Teddington_station/)

<http://teddingtontown.co.uk/2014/12/20/teddington-station-to-receive-accessibility-upgrade/>

# BREXIT FOR BEES

As we know, bees are very important in the food chain pollinating one-third of what we eat and food for livestock. They also pollinate the habitats of wildlife: insects, birds and other animals.

On 30 June The Times published an article which stated that pesticide firms have dismissed their own study confirming bees are harmed by common pesticides.

If you want to help bees the Friends of the Earth website has a number of ideas of what you can do. They have a list of bee-friendly plants including ivy, lavender, sedum, chives and sage.

It seems that plants bought in shops may have already been treated by pesticides, Growing plants from seed or swapping plants with neighbours is recommended. Allowing ivy to grow rather than cutting it back may be another answer as well as planting wild flowers from seed.



*Photographs at Twickenham Riverside by Twickenham Tribune*

Brexit may also affect bees as a lot of legislation to protect the environment has emanated from the EU,

Perhaps it is time to lobby your MP to see what he can do to protect bees and the food chain, Councillors can also be contacted to find out if our public parks and gardens are using pesticides. Maybe one of them may reply to this article.

Other information about bees in THE TWICKENHAM TRIBUNE:

Edition 9 Bees in Winter

Edition 27 The Honey Bee “Swarming Month”

Edition 30 Indian Honey Fete Celebrates Bees

Edition 31 Bee Nice to Bumble Bees



# JEEVIKA HONEY FETE

Jeevika has been working in India since 1970 to reduce poverty by reviving village communities through sustainable development and education. On Sunday 9th July, 12-3pm, Jeevika is holding a Bee & Honey Fete in the Glass House, Barge Walk, Hampton Wick KT1 4AB, to raise awareness and money for one of its most successful programs – Project Madhu, in Odisha, Eastern India.

Andrew Redpath, Chief Executive, says “People seem to think India is “too rich for aid”. Sadly this is a big misconception. India may have billionaires and an international aid budget of its own, but this means nothing when hundreds of millions of people in rural India are still suffering, out of sight and out of mind.”

“In 2015, the Department for International Development stopped giving aid to India. This put a halt to our Madhu Project that trains women to manage, produce and sell their honey in local markets. Meanwhile, Bee Colony Collapse Disorder is impacting agricultural production and the livelihood of farming communities.

Beekeeping generates an income, with the long-term benefit of raising standards of living and maintaining rural employment. It also ensures the continued pollination of wild and cultivated plants. Flowering plants and bees are interdependent: one cannot exist without the other; and they provide a secure future for generations of bees, food and people.”

At the fete, visitors can buy locally produced honey and beeswax candles, honey-based beauty products, as well as enjoy honey-infused cakes and beverages, spiced biscuits and Indian street food. Children will be entertained by making ‘bee & bee’ nests and a bumble bee hoopla. The Wilful Choir and Sacha from Sacha Yoga will be singing for guests, plus Jenny Band from Twickenham & Thames Valley Beekeepers Association will be giving a talk. Richmond & Twickenham Friends of the Earth will be sharing their important work. To find out more see [www.jeevika.org.uk](http://www.jeevika.org.uk).

## Jeevika Trust's Indian Summer Fair



### Bee & Honey Fête, 12-3pm Sunday 9<sup>th</sup> July

The Glass House, Barge Walk, Hampton Wick KT1 4AB  
(10 min walk along tow path from Kingston Bridge towards Hampton Court)

Entry (donation):  
Adult £2; child free.

For **National Don't Step on a Bee Day** Jeevika Trust is holding a fête to celebrate India, bees and honey. Our family-friendly event will raise money to help women in rural India build livelihoods through bee keeping.

- \* Honey-infused drinks and cakes
- \* Make your own 'bee & bee' nesting site
- \* Indian food & stalls
- \* Talk by a bee keeper
- \* Honey-themed beauty products & candles
- \* A honey-themed raffle
- \* Live music
- \* Bee face-painting for kids

Bring your family & friends – you'll have a sweet time!

Jeevika improves water, sanitation, health and nutrition in rural India, by supporting women's empowerment and income generation.  
Registered charity no. 291167

 JeevikaTrustUK  
 @Jeevika\_Trust  
 [jeevika.org.uk](http://jeevika.org.uk)

THE EEL PIE CLUB in association with THE BARMY ARMS presents:



**TWICKENHAM 60'S DAY NEEDS**

**YOU 2017**

# **THE EEL PIE ALL-STARS**

**The Barmy Arms, Twickenham Embankment, TW1 3DU**

**SUNDAY, 6 AUGUST, 2017**

**Drinks and BBQ all afternoon. Music 2-4pm. FREE! Dress '60's if you can!**

## Council seeks resident's views on current Hampton Wick parking controls

Residents living in an existing parking zone in Hampton Wick can have their say on a Council consultation as part of a review of a current Controlled Parking Zone (CPZ).

Following a number of comments and requests received by the Council, a consultation is now being carried out into the arrangements around the existing Zone X that is currently in place.

Zone X currently includes Hampton Wick High Street and surrounding roads, including Park Road, Glamorgan Road and Lower Teddington Road.

This review follows concerns from residents regarding congestion and access problems that have been occurring in the Zone on Sundays when the current CPZ is not in operation.

It is understood that these difficulties are primarily caused by shoppers and other visitors to Kingston town centre. This can result in a lack of available parking spaces for the community.

The Council is seeking feedback from residents and businesses in this area on whether they would wish to see the Controlled Parking Zone (CPZ) extended to operate every day, including Sundays and Bank Holidays. The Council is also considering the upgrade of existing single yellow lines (waiting restrictions) so that they apply for a longer period or "At Any Time."

The purpose of the consultation is to confirm whether there is over 50% support for the proposed changes to the CPZ from households in the area. The closing date for the consultation is 11 August 2017.

For more information, to see if you live in the impacted zone and would like to have your say, go to:

<https://consultation.richmond.gov.uk/highways-transport/b6b4ed63/>

## Residents to have their say on possible new parking controls in Whitton

Residents in Whitton can have their say on a Council consultation which seeks their views on whether a new Controlled Parking Zone (CPZ) should be introduced in this area.

This consultation is being undertaken following a number of requests and petitions submitted to the Council.

The concerns from residents regarding current parking availability largely relate to daytime commuter traffic and non-residential parking. This can result in a lack of available parking spaces for the community.

The consultation boundary comprises a number of roads in this area, including properties on the west side of the High Street, though no changes are being proposed in the High Street itself.

Roads that are being consulted include Britannia Lane, Camellia Place, Constance Road, Mayfair Avenue, Melrose Avenue, Nelson Road (part), St Vincent's Road and Tranmere Road.

The purpose of the consultation is to confirm whether there is over 50% support for a new CPZ in all or part of the consultation area. The closing date for the consultation is 11 August 2017.

For more information, to see if you live in the consultation area and would like to have your say, go to:

<https://consultation.richmond.gov.uk/highways-transport/ef52e0d6/>



# STRAWBERRY HILL GOLF CLUB

## 'NINE IS FINE!'

To make the most of the time and money you spend on golf, call our manager Jon Wright on **0208 894 0165**



### Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

**Call our manager Jon Wright on 0208 894 0165**

**Email: [secretary@shgc.net](mailto:secretary@shgc.net)**

**To find out more visit [www.shgc.net](http://www.shgc.net)**



Places People Play



# RuTC Students Work Showcased at UAL Origins Exhibition

From 6th- 10th July, work by UAL Level 1 and Level 2 Diploma in Art & Design students at Richmond upon Thames College (RuTC) will be displayed at the annual UAL Origins Exhibition at the Old Truman Brewery in Shoreditch.



The aim of the exhibition is to showcase the work being produced by students who are studying for UAL Awarding Body qualifications at further education institutions nationwide.

Students from RuTC include Joel Brook and Jack Noble studying a UAL Level 1 Diploma in Art and Design and Ian Canlas, Nathan Minott and Thamina Zadeh who are studying a UAL Level 2 Diploma in Art and Design.

Toby Rye, Art and Design teacher at RuTC, commented “these students have worked incredibly hard this year and it’s fantastic to see them rewarded by having their work showcased at this exhibition. They should be extremely proud of what they have achieved.”

Their work will be exhibited alongside work by 450 students as part of the Free Range show, a special project by the Old Truman Brewery that celebrates the work of emerging creatives.

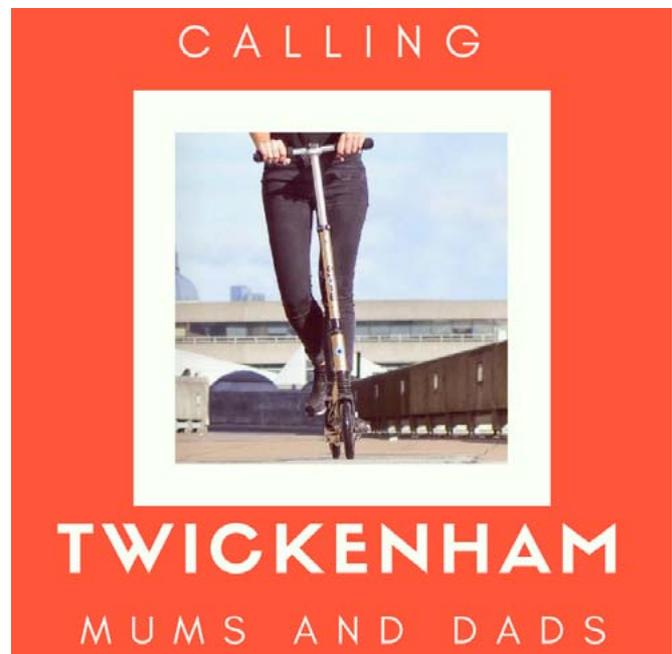


## Get Scooting!!

Calling Twickenham mums and dads. Would you be interested in coming to a research group to find out more about adult scooting?

It's being run by **Micro Scooters UK** at **Grounded** (39 Crown Road, St Margaret's) this Saturday, 11am - 12pm (refreshments will be provided).

We'd love to see you, hear your views on scooting and inspire you to try it (if you haven't already!). Children are very welcome too.



# From the Harem to the Gods: Power, Passion and Precision. German Opera

Opera Foundry at Ormond Road, Richmond, 1st July  
Review by Mark Aspen



Way back in 1641 the German polyglot Georg Philipp Harsdörfer was sharing his wide-ranging ideas and expressing them in the sixteen languages he spoke. (As a self-described Arcadian poet, he had a way with words.) These wide ranging skills included how to fold napkins into models of partridge nests, one of the many useful knacks described in *Frauenzimmer Gesprächspiele* (conversational plays for women's chambers), that were a sort of Teach Yourself book for women, in eight easy lessons, on how to become a useful member of society. However, at the same time, he was also writing a



book whose subject might go down somewhat better in 2017. His *Pegnesisches Schäfergedicht* (Pastoral of Pegnitz) was extolling the virtues of an integrated theatrical work that would involve poetry, music, singing, dance, painting, and set design, a work called opera.

Exactly that year, 1641, Claudio Monteverdi's *Il Ritorno d'Ulisse* premiered in Venice, where the world's first opera house had been built four years earlier, but for Harsdörfer Italian opera was "künstlich, gekünstelt" (artificial and affected). He was proposing a German language version of opera that would present heroic acts and moral edification.

Opera Foundry had oodles of the former and a sprinkling of the latter as it took a Saturday evening romp through the genre that Harsdörfer dreamt of: German Opera. Its showcase of German language opera by-passed Handel, Gluck and Haydn to start the dream 140 years after Harsdörfer, with a real biggy, Wolfgang Amadeus Mozart.



Opera Foundry's musical director, Richard Cartmale has curated his showcase to represent the "biggy" period of German opera, which roughly encompasses nineteenth century with two decades either side. In fact we got two chronological romps, Mozart to Humperdinck, then start again and Mozart to Richard Strauss. And what a great evening it was, sharp and fresh emerging opera singers delivering a programme that had power, passion and precision. Whilst not staged, the pieces were acted and the audience was engaged, an audience that encouragingly include quite few children.

Read the full review at: <https://markaspen.wordpress.com/2017/07/04/german-opera1/>

Photos by Robert Piwko Photography



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

Expressing the art of the theatre critic



25 May till 3 September

# Al Fresco in Church Street



Thursday 6 till 11pm  
Friday 6 till 11.30pm  
Saturday 6 till 11.30pm



Sundays and bank holidays 10.30am until 10pm

[www.twickenhamthetown.org.uk](http://www.twickenhamthetown.org.uk)

# COUNCIL ACOUSTIC ENGINEERS AT THE STRAWBERRY HILL MUSIC AND FUN DAY

This year's Strawberry Hill Music and Fun Day was very quiet in comparison to last year's event which could be heard in Twickenham town centre. The reason for this was that the Council's Environmental Health officers were in attendance and checking the sound levels.

Unlike adjacent St Mary's University, Strawberry Hill House does not specify its events on its Premises Licence.



The Music and Fun Day used to be covered by the St Mary's University Premises Licence but was taken off after the 2014 event. A dedicated Premises Licence for the Music and Fun Day was granted for 2015 but since then it has been organised under the standard Strawberry Hill Premises Licence which does not specify the name of the event, nor does it impose the conditions that would be expected of an event of this scale.

Application for a Premises Licence for a large event involves public consultation and Conditions can be applied such as the times when alcohol can be sold, when the event closes and whether or not acoustic monitoring should be applied and a sound limit given. Presumably some local residents are happy with the event and are not concerned that the protections previously in place have been removed for the last two years.

The Council has not replied to a query about the cost of the acoustic monitoring for the event and whether or not this has been borne by the Council rather than the organisers.

At least the music did not travel far this year. Another noticeable change was the lack of bicycle racks and bikes were chained to the heritage railings and small trees.



However, the visitors seemed to have enjoyed themselves and a very large 'refreshed' crowd who had come to Twickenham for the music day carried on drinking noisily locally.

# New powers to protect our public spaces

New rules that ensure the appropriate use of the borough's parks and public places will be introduced, following a public consultation.

As a result of changes in national legislation, Richmond Council held a consultation on proposals for new Public Spaces Protection Orders (PSPO) earlier this year. This order would be used to address anti-social activities in public spaces, which are having a detrimental effect on the quality of life of local people.

The consultation looked at actions and behaviours such as the walking and control of dogs, flying drones, BBQs, starting fires and using fireworks.

At a Regulatory Committee Meeting (11th July) Members will review the results of the consultation and consider the proposed PSPO, which has been amended to incorporate feedback from the consultation.

Subject to approval, the new Order would require dog owners to put their pets on leads in certain parks e.g. York House, Diamond Jubilee Gardens and Barnes Pond. They would also limit the number of dogs able to be walked at any one time to four and introduce a small licencing scheme for borough residents and borough-based companies, who wish to walk more, up to a maximum of six.

In addition, the proposed PSPO would give powers to stop alcohol being consumed by those behaving anti-socially and prevents drones, BBQs and sky lanterns being used in parks and open spaces.

Subject to approval, it is the intention to introduce the new Public Space Protection Order by autumn 2017.

Cllr Pamela Fleming, Richmond Council Cabinet Member for Environment, said:

"We have some of the most beautiful parks and open spaces in London. We know that local residents really value these spaces, with 98 % satisfaction from our users.

"However, the enjoyment of our parks can often be ruined by people adopting anti-social or thoughtless behaviour. This includes using disposable BBQs, intruding someone's privacy by flying a drone or playing loud music.

"Our intention is not to limit fun but to ensure that parks are open for all to enjoy.

"We have particularly seen a rise in the number of complaints we are receiving about dogs not being under control and professional dog walkers from other boroughs bringing dogs to our parks. This has become a problem since neighbouring boroughs introduced similar rules. We have listened. We will limit the number of dogs. And, those local residents who do have a number of dogs, can apply for a licence.

"Richmond upon Thames is a pleasant, vibrant and enjoyable place to live, work and visit and we very much intend for these orders to help us keep it that way."

To see the draft order:

<https://cabnet.richmond.gov.uk/ieListDocuments.aspx?CIId=166&MIId=4017&Ver=4>



# Letters

Sir

It seems El Brute is not consistent when it comes to “noise nuisance”.

Strawberry Hill House seems to get away without specifying the Strawberry Hill Music and Fun Day on their events licence, which would give protection to local residents, so basically last year they were allowed to belt out music at whatever volume they choose without any recourse.



This year the Council Officers stepped in and no doubt the overtime of officers controlling the noise level will be paid by the taxpayer. Yet Richmond Council tried to shut down the Twickenham Green Fair, and they also cited noise nuisance as a major factor when they refused planning permission for a temporary Christmas ice rink at Radnor Gardens.

In contrast today, U2 has been belting out from the Rugby Ground for over 4 hours and the concerts don't even start until tomorrow!

Is it a case of friends in high places or money talks? Or maybe both..

Concerned Resident  
Twickenham Riverside

# Classifieds



Share your memories of the Borough's Lidos Twickenham, Teddington, Hampton, Mereway, Richmond  
[www.LidosAlive.com](http://www.LidosAlive.com)



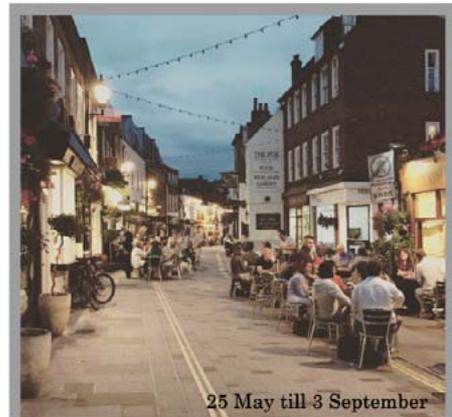
Stand Up Paddleboarding Club based at Eel Pie Island  
[www.EpicSUP.org](http://www.EpicSUP.org)

MTC 2010 music for W&P THE BARMY ARMS presents



## THE EEL PIE ALL-STARS

The Barmy Arms, Twickenham Embankment, TW1 3DU  
**SUNDAY, 6 AUGUST, 2017**  
 Drinks and BBQ all afternoon. Music 2-4pm. FREE! Dress '60's if you can!

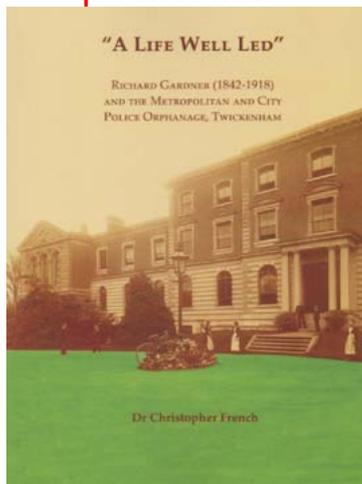


25 May till 3 September

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[www.twickenhamthetown.org.uk](http://www.twickenhamthetown.org.uk)

**A life Well Led': Richard Gardner (1842-1918) and the Metropolitan and City Police Orphanage, Twickenham"** by Christopher French  
[www.botlhs.co.uk/portfolio-tags/publications](http://www.botlhs.co.uk/portfolio-tags/publications)



Discover the freedom of singing in Twickenham, on Tuesdays!

# vocality

Join our fun, friendly choir, where songs are learnt by listening and repetition. Everyone's welcome, but male voices are in particular demand!  
 Free taster session: [www.vocality.co.uk](http://www.vocality.co.uk) or 07985 094322

# Classifieds

## POSTCARDS WANTED

### Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

## THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

The book costs £8 plus £1 p+p and is available from the Local History Society's website at [www.botlhs.co.uk](http://www.botlhs.co.uk). – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.

## PRINT DESIGN SERVICES

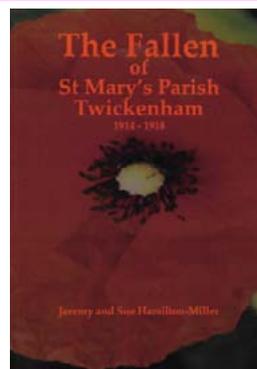
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